

# ART

## GENERAL GUIDELINES

Entries must be the sole work of the student and must have been started after the completion of the previous International Student Convention. Students are encouraged to draw from their own

ideas for subject matter and composition. It is recognized that copying other artwork is one method of learning but should not be presented as the original work of the student. Entries must meet ALL A.C.E. standards as far as dress codes and suitable subject matter are concerned. Violations of such standards will prevent the entry from placing. All entries must be done in realistic style—no abstract, surreal, or cartoon styles. No artwork should attempt to portray the face of Christ. No color-by-number paintings will be accepted.

Note: In ALL art categories, male and female contestants are judged together.

### Checklist for Entries:

1. Entries must arrive for judging in satisfactory exhibition condition. (See framing.)
2. Entries must have a 3" x 5" card securely attached to the back with the following information: category, student's name, school name, customer number, school address, city, state/province, ZIP/Postal Code.

Note to Sponsor: Be sure the contestant enters the correct category.

### Framing

All artwork must be enclosed in some type of frame except sculpture, woodworking, and metalworking. Mat board may be used in conjunction with a frame, but is not considered a frame itself.

## TYPES OF ENTRIES

1. Oil
2. Watercolor
3. Acrylics
4. Sketching—any monochromatic sketching medium
5. Colored pencils
6. Pen and Ink—monochromatic pen or brush work
7. Pastels
8. Sculpture
9. Wood Working



### OIL 301

Entries must be framed or matted and the original work of the student.

### **WATER COLORS 302**

Entries must be framed or matted and the original work of the student.

### **ACRYLICS 303**

Entries must be framed or matted and the original work of the student.

### **SKETCHING 304**

Entries must be framed or matted and the original work of the student.

### **PEN AND INK 305**

Entries must be framed or matted and the original work of the student.

### **COLORED PENCIL 306**

Entries must be framed or matted and the original work of the student.

### **PASTELS 307**

Entries must be framed or matted and the original work of the student.

### **WOODWORKING 308**

Entries are to be made entirely of wood except for nails, screws, and hinges. No precut kits. The entry may be painted or varnished.



### **CLAY SCULPTURE 312**

Entries must be made entirely of clay. In the case of multiple pieces, all pieces should connect. They may be painted or glazed.

## SCRAPBOOKING 314

(Female Only)

1. ALL entries must be the sole work of the student.
2. Layout may be 8" x 8" or larger and must be a scrapbook layout. Cards and other craft projects cannot be submitted as the entire entry..
3. Use a clean and simple layout that tells a story, portrays a theme or event, or illustrates a character trait. Arrangement needs to make a visual impact without being cluttered or too busy. .
4. Entries must be a minimum of two pages but not exceed twelve pages.
5. Each page must be in a plastic page protector within a standard nondecorative binder. Binder will not be judged. .
6. Entry must have a clearly stated theme.

## PHOTOGRAPHY



There are two classifications: Color and Monochromatic (black and white, sepia, and grayscale). Contestants may enter any of the classifications in the following categories.

Contestants may use  
any camera for all categories.

1. Scenic—A picturesque outdoor setting.
2. Still Life—A picturesque indoor arrangement of objects.
3. Animals—A picture of living animals, birds, insects, etc., taken in their natural or unnatural habitat (zoo pictures permitted).
4. Plants—A picture of living flowers or plants taken in their natural or unnatural habitat (botanical gardens are permitted).
5. Character Trait Picture— A picture that portrays one of the sixty character traits listed below. The Character Trait must be listed on the 3" x 5" card attached to your entry.

Appreciative	Attentive	Available
Committed	Compassionate	Concerned
Confident	Considerate	Consistent
Content	Cooperative	Courageous
Decisive	Deferent	Dependable
Determined	Diligent	Discerning
Discreet	Efficient	Equitable
Fair	Faithful	Fearless
Flexible	Forgiving	Friendly
Generous	Gentle	Honest
Humble	Joyful	Kind
Loyal	Meek	Merciful
Observant	Optimistic	Patient
Peaceful	Perseverant	Persuasive

Prudent Resourceful Secure Submissive Thorough Truthful	Punctual Respectful Self-Controlled Tactful Thrifty Virtuous	Purposeful Responsible Sincere Temperate Tolerant
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**Monochromatic(B/W, Sepia and Grayscale)**

**Scenic-321**

**Still Life-322**

**Plants and Animals-323**

**Character Trait Picture-325**

**Color**

**Scenic-331**

**Still Life-332**

**Plants and Animals-333**

**Special Effects-334**

**Character Trait Picture-335**

**Computer Photo Enhancement-340**