

Platform

APPEARANCE

Gentlemen: Dress shirts and ties should be worn for all Platform Events with the following exceptions:

1. School uniforms may be worn to perform.
3. Ties are not required in the following categories:
One-Act Play, Dramatic Dialogue, Illustrated Storytelling, Clown Act, Famous Speech

Ladies: Dresses or skirt & blouse outfits should be worn for all Platform Events with the following exceptions:

1. School uniforms may be worn to perform.
2. Formal attire that meets the modesty requirements for the Convention may be worn.
3. Formal attire is not required in the following categories:

One-Act Play, Dramatic Dialogue, Dramatic Monologue, Illustrated Storytelling, Clown Act

All dummies, puppets, and characters in plays should conform to the dress and hair codes (apparent exceptions: George Washington in a powdered wig; Apostle Paul in robe, etc.).

EXPRESSIVE READING

MALE-604 FEMALE-605

The student selects a reading with either a Biblical, family or patriotic message. The selection must be memorized. The time limit is five minutes.

An expressive reading is a memorized interpretation by a contestant of a text which consists of a dialogue between two or more people or a reading in the first person. The passage must have a moral and/or Scriptural value or must highlight Christian heritage or patriotism. (Poetry or stories with a plot, climax, and ending CANNOT be included.)

1. Examples: (a) Song of Moses and the Israelites (Exodus 15:1-19), (b) Naomi and Ruth (Ruth 1), (c) Paul before Agrippa (Acts 26).
2. The script may be self-written.
3. No costumes, props, sets, or singing allowed.
4. Presentation time limit is four (3) minutes minimum, six (5) minutes maximum.

FAMOUS SPEECH

MALE ONLY-606

The student selects a speech with either a Biblical, family or patriotic message. The selection must be memorized. The time limit is five minutes.

The contestant chooses a speech, sermon, or article written or delivered by another person, usually of public significance.

1. Contestants must present speeches, sermons, or articles initially given by famous men.

2. Suggested speakers: George Washington, Patrick Henry, Jonathan Edwards, William Jennings Bryan, Charles H. Spurgeon, J. Harold Smith, General Douglas MacArthur, Winston Churchill, Ronald Reagan,
3. No singing allowed during the speech.
4. The speech is to be memorized.
5. Contestants may wear a costume, but props are not permitted.

POETRY RECITATION

MALE-607 FEMALE-608

The student selects a poem with either a Biblical, family or patriotic message. The selection must be memorized. The time limit is five minutes.

The contestant chooses a poem to recite by memory, using all the skills of an excellent dramatic presentation.

1. The verse may be (a) Biblical, (b) patriotic, (c) of high moral content, (d) about our Christian heritage.
2. No costumes, props, or singing allowed.

Hint: Contestants should avoid choppy presentations. Deliver complete thoughts, not necessarily "line."

PREACHING

MALE ONLY-609

Students must prepare and deliver an original sermon. The time limit is five minutes. The student is only required to turn in his outline, not a word for word speech.

The sermon may be evangelistic or follow one of the suggested topics for oratory and essay. Each sermon will be judged on Biblical content, outline, and effective delivery, as well as on the general guidelines given under

DRAMATIC DIALOGUE 618

The student selects a topic from either a Biblical, family or patriotic message. The selection must be memorized. The time limit is five minutes.

Two contestants present an original dialogue or an adaptation of a written conversation between two individuals. The script may be fact or fiction. The primary emphasis of this event is on the verbal interchange between two characters. The dialogue must leave a clear, positive message in the minds of the audience. This event should employ all the skills of an excellent dramatic presentation.

Note: In Dramatic Dialogue, male and female contestants will be judged together.

1. Females portray females; males portray males.
2. Only two characters can be characterized.
3. Costumes and one prop per character are permissible.



CLOWN ACT 619

Each school must bring its own prop. The setup time is included in the time limit. The time limit is ten minutes.

Note: In Clown Act, male and female contestants will be judged together. Clown Act is an individual performance event to be performed by ONE person, not a couple or group.

THIS CATEGORY IS NOT INTENDED TO BE “WHITE FACE,” BUT RATHER THE TRADITIONAL “CIRCUS CLOWN” APPEARANCE.

1. Costumes—A costume is required and may be commercially made or homemade. It must be loose-fitting and meet Convention modesty standards. Males must wear male garments. Females must wear female clothes.
2. Makeup—Facial makeup must be pleasant—no
3. Presentation—A typed (double-spaced) description of the skit/act must be provided for judges. It must be positive, teach a Biblical principle/moral, and be void of sexual implications or ethnic ridicule. The script must address a children’s audience.

Note: Clown Act is not stand-up comedy. It is an act with a lesson. It may be mute or vocal. Electronic sound effects are permitted. The contestant must provide all necessary equipment.



BIBLE SKITS 620

Bible Skits is much like a one-act play (see guidelines). Two to five students may compete in the event. Props and costumes may be used. Setup time is included in the time limit. The time limit is ten minutes.

Contestants must present an original play

1. The play must include at least two scenes.
2. Minimum of two (2) and maximum of five (5) players may be involved.
 - a. Each player may be used to portray more than one character.
 - b. Technicians, musicians, and all personnel needed for production will be counted in the Five-contestant limit.
 - c. Females must play female characters; males must play male characters.
3. The play should depict or illustrate: (a) soul winning, (b) Scriptural truths, (c) our Christian heritage, (d) a Bible story.
4. Props and equipment must be provided by the contestants' school (i.e., extension cords, spots, sound effect equipment, furniture).

5. Recorded sound effects **WILL** be accepted (background music, storms, animals, guns, etc.).
6. Scripts are to be memorized.
7. The time limit for the presentation is ten (10) minutes

STORYTELLING

MALE-621 FEMALE-622

Students tell from memory a Bible-based story. Students are required to have props or visual aids. Costumes are allowed. The story should be for a younger age group. The time limit is five minutes.

- The contestant tells, from memory, a Bible-based story (missionary adventure, "Jungle Doctor," Danny Orlis, etc.). The script must have the basic elements of a story—beginning, plot, climax, and conclusion. It must also have an appropriate moral or Christian application. The storyteller may use such items as a flannel graph, visual aids, costume, sound effects, accompaniment, or any "prop" that enhances story material.
1. Contestant must use at least two hand-held illustrations (picture, tools, books, etc.), but **NO** puppets can be used. Note: Costumes add impact.
 2. This event is **NOT** a one-act play, an expressive reading with props, nor may it be a poem. The emphasis is to be on telling a compelling story.
 3. Setup time is limited to two (2) minutes.
 4. The time limit for the presentation is five (5) minutes.



PUPPETS 623

See the International Student Convention Guidelines for rules and regulations. No more than two puppeteers may be involved in the act. Each school must bring their puppets and stage. The setup time is included in the time limit. The time limit is ten minutes.

Note: In Puppets, male and female contestants will be judged together.

1. Contestants must provide their stage and background. (All puppet plays must have a background to screen the puppeteer[s] from the audience.)
2. A puppet team consists of two (2) puppeteers. The team may be male, female, or mixed.
3. Homemade and/or professionally made puppets may be used.
4. Recorded background music or sound effects may be used, but contestants must perform **LIVE** all verbal communication.
5. The time limit for the presentation is five (5) minutes minimum, eight (8) minutes maximum.

VENTRILOQUISM 624

See the International Student Convention Guidelines for rules and regulations. Each school must bring their puppets. The setup time is included in the time limit. The time limit is ten minutes.

Note: In Ventriloquism, male and female contestants will be judged together.

Ventriloquism is the art of speaking so that the voice seems to come from some source other than the speaker. The object is to animate a dummy/ventriloquism puppet in such a manner as to present a lifelike act and convince the audience that the dummy/ventriloquism puppet is talking.

1. Dummy/puppet—The dummy's/puppet's mouth may be controlled by a button, lever, string, rod, or by hand. The only part of the dummy/puppet required to be movable is its mouth; additional effects may add polish to the performance. The dummy/puppet may be professionally made or homemade.
2. The dummy's/puppet's hairstyle and clothing must be consistent with Guidelines.
3. There will be only one contestant in this category.
4. The script must be memorized.
5. The script must have a Scriptural application or principle. It should avoid the use of ridicule, criticism, or reference to romance as a form of humor.
6. The time limit is ten (10) minutes maximum.

INTERPRETATION FOR THE DEAF 626

Must be able to sign John 3:16 and the first verse of Amazing Grace. They will be asked to interpret a short story approved by the head judge.

Note: In Interpretation for the Deaf, male and female contestants will be judged together.

Contestants, when preparing for competition, please carefully read the instructions.

1. The contestant is to sign and speak his introduction.
2. The Chief Judge will sign a Scripture verse to the contestant who will interpret verbally for the judges. A.C.E. will provide the Chief Judge with the script.

GROUP BIBLE SPEAKING 629

Genesis 22:1-19, Proverbs 3:1-26, Luke 2:1-20, Romans 12:1-21

Group Bible Speaking must use at least 50 percent of the selected Scripture. (Example: Romans 12:1-12). King James Version only.

Group Bible Speaking is a mixed performance event. Group Bible speaking is an interpretation by a spoken choral group of 4 or more contestants on a set Bible passage. One entry is allowed per school.

1. The group will create an atmosphere by using a tone of voice, inflections, pause, gesture, and movement. No costumes, props, or singing allowed.
2. The passage must be memorized.

3. The majority of the passage is spoken chorally, but lines may be expressed by a section of the group or by solo voices.
 4. Sound effects created on stage by the contestants may be added.
 5. Presentation time limit is four (2) minutes minimum, six (5) minutes maximum.
- Selected Scripture passages are: GENESIS 22:1-19, PROVERBS 3:1-26, Luke 2:1-20, ROMANS 12:1-21.